

Victorian Community History Awards 2020

Proudly participating in History Month



Printed on Stone

The Lithographs of Charles Troedel

Includes *The Melbourne Album*



Amanda Scardamaglia

Victorian Premier's History Award

This award recognises the most outstanding community history project in any category.

Born in Hamburg in 1835, Charles Troedel became an apprentice lithographer to his father before being recruited to Melbourne by a Norwegian printer. Troedel founded his own business in 1863 and attracted praise for *The Melbourne Album*, which is reproduced here. A master of lithography, the technique of printing on stone which transformed the production of graphic arts, Troedel gained great success in commercial advertising. He employed notable artists to design thousands of posters, labels, letterheads, business cards and programmes.

Amanda Scandamaglia's elegant book is based on the huge Troedel archive in the State Library of Victoria. She skillfully places Troedel's work in an Australian and international context without losing sight of the firm's Melbourne base and city clients such as Guest's Biscuits, the Carlton Brewery, fashion houses, theatres and sporting clubs.

This book is in part a history of 19th century Australian advertising 'through the lens of the lithograph'. Advertising both reflected and promoted social trends such as alcohol consumption, smoking and the obsession with cleanliness. Then as now, technological breakthroughs, in this case lithography, affected social patterns. Above all, this is a commercial, social and cultural history, written in a scholarly style but with strong popular appeal. Highly original, this book is visually superb and endlessly fascinating.

Printed on Stone:
The Lithographs of Charles Troedel
Amanda Scardamaglia
Melbourne Books, Melbourne, 2020

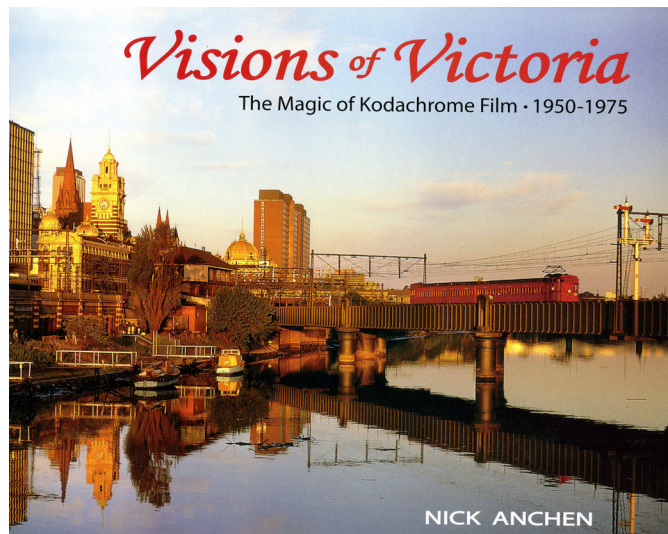
Judges' Special Prize

The judges can award a special prize for any outstanding entry outside of established categories.

Visions of Victoria provides a window on Victoria's past in the third quarter of the 20th century. Most of the photographs it presents were taken in Melbourne, but Bendigo, Ballarat and a range of smaller rural towns also feature. The images were taken using Kodachrome film, a medium beloved by professional and avid photographers in the latter half of last century. Most of the images are from the collections of Peter Ralph, who acquired a Kodak Box Brownie 127 camera as a boy, and Bernie Kelly, who was introduced to Kodachrome film by his camera-enthusiast father.

This volume is testament to the enduring quality of the film, as well as the sharpness of image and fastness of colour that were its hallmarks. Reproduction of the selected images, about 150 in total, is of excellent quality; aided by the glossy heavy-weight paper used throughout.

At first glance it is the colour and sharpness of the images that hold attention. But the subject matter soon speaks for itself, and one's attention is held fast by the realisation of how much has changed in our cities and towns since these photographs were taken. It is, indeed, a vision of a former Victoria.



Visions of Victoria:
The Magic of Kodachrome Film, 1950–1975

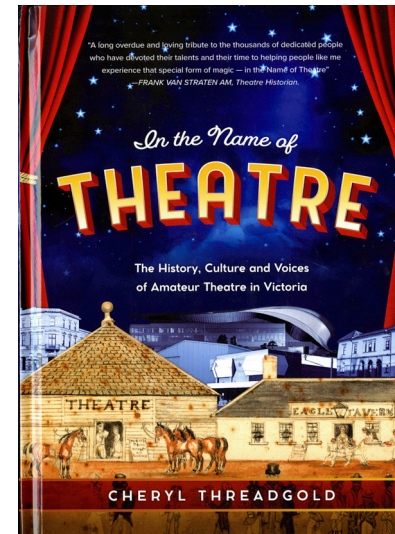
Nick Anchen
Sierra Publishing, Melbourne, 2019

Collaborative Community History Award

This award recognises the best community collaborative work which involves significant contributions from several individuals or groups.

In his introduction to this book, Frank Van Straten, doyen of Melbourne's theatre history, writes that amateur theatre with its infectious enthusiasm and 'homely, intimate venues' creates a 'special form of magic'. It's this magic that Cheryl Threadgold captures in her book. The colourful cover invites the reader to explore successive periods of amateur theatre in Victoria and reflect on the many people involved in a single production. Numerous famous players, such as Zoe Caldwell, have started careers in amateur theatre.

The great strength of this book is the second part, which features representatives of about 150 musical and non-musical amateur companies across Victoria. These theatre enthusiasts, from Bairnsdale, Castlemaine, Dunolly, Maffra, and Swan Hill to the many suburbs of Melbourne, discuss their companies' history and a cavalcade of productions. Cheryl Threadgold, herself a longtime participant in aspects of amateur theatre, conveys a rich community theatrical culture, usually overshadowed by sport, in this wonderful collaborative project.



In the Name of Theatre:
The History, Culture and Voices
of Amateur Theatre in Victoria

Cheryl Threadgold
The Author, Melbourne, 2020

Commendations

Rock on Murchison

Murchison and District Historical Society

Geelong's Changing Landscape:

Ecology, Development and Conservation

David S. Jones and Phillip B. Roös (editors)
CSIRO Publishing, Melbourne, 2019

Montague:

A Community Lost and Found

City of Port Phillip

<https://montaguecommunitylostandfound.com.au>

Cape Otway Lightstation:

WWII Memories

Cape Otway Lightstation and the Victorian RAAF
Radar Association

Local History Project Award

This award recognises activities that enhance access and awareness of records of significance to local communities.

The title of this book is taken from words used by Winston Churchill to pledge total commitment to victory in the Second World War. Similarly, the Pakenham community was 'all in'; some sustained their largely rural district, others served overseas, and many supported local patriotic endeavours. Those who responded to Britain's Call to Arms received grand certificates proclaiming the cause of God, King and Empire.

Produced to coincide with the 75th anniversary of the end of the war, this book is an outstanding example of collaboration, another 'all in' effort; the list of contributors fills seven pages. Patrick Ferry, an archivist, assisted by Wally Nye, has amassed a wealth of documents and images to illustrate text that covers the local and international context and profiles of about 220 men and women who enlisted from the local district or were strongly associated with it. This integration of records into a well-written narrative is an impressive local history project.



BLOOD, TOIL, TEARS & SWEAT

Remembering the Pakenham District's WW2 Service Personnel, 1939 - 1945

PATRICK FERRY with WALLY NYE



Blood, Toil, Tears & Sweat: Remembering the Pakenham District's WW2 Service Personnel, 1939-1945

Patrick Ferry with Wally Nye
Berwick-Pakenham Historical Society
& Pakenham RSL, Pakenham, 2020

Commendations

"Bonleigh" Grand Dame, Beloved Home

Abigail Belfrage
The History Dept, Melbourne, 2020

**The POWER of Water:
The History of the Kiewa Hydro Electric Scheme**
Kiewa Valley Historical Society

Mining Mud & Medals
Damien Finlayson, Clare Gervasoni, Simon Jacks,
Dr Janice Newton, Dr Michael Taffe
Victorian Interpretive Projects Inc, Ballarat, 2019

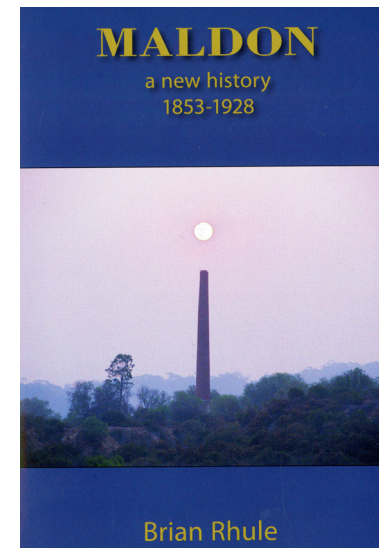
**Clunes Cemetery, Victoria. Headstone Register
1861-2020 (Vol.1 Presbyterian section)**
Peter Spark

History Publication Award

This award recognises the best non-fiction publication or e-book on Victorian history.

This new history of Maldon is a window into the minutiae of life in a gold-mining town and makes a valuable contribution to the ever-expanding body of work on the Victorian goldfields. The book covers a rich spectrum of material, shining a light on many elements of everyday life in this early mining town, covering the period from the gold rush of the 1850s up until 1928 — a period when the steam-powered quartz gold-mining industry dominated the local economy.

Skilfully contextualised, this account covers the vicissitudes of mining and the local economy, while providing insight into the rich fabric of social life, the political sphere, and labour issues. The township has proud traditions relating to its gold-mining past and classification by the National Trust in the 1960s as Australia's 'first notable town'. The author, a retired lawyer with a 'passion for researching history', reflects perceptively on this legacy when considering the future of heritage in Maldon.



Maldon: A New History 1853-1928

Brian Rhule
Exploring History Australia,
Bendigo, 2019

Commendations

**Solicitors and the Law Institute in Victoria 1835-2019:
Pathway to a Respected Profession**
Simon Smith
Law Institute of Victoria, Melbourne, 2019

**The Invention of Melbourne:
A Baroque Archbishop and a Gothic Architect**
Jaynie Anderson, Max Vodola, Shane Carmody, editors
The Miegunyah Press, Melbourne, 2019
And catalogue of the exhibition on this subject,
Old Treasury Building July 2019 - March 2020

**Maurice Blackburn:
Champion of the People**
David Day
Scribe, Melbourne, 2019

**Democratic Adventurer:
Graham Berry and the Making of Australian Politics**
Sean Scalmer
Monash University Publishing, Melbourne, 2020

**The Accidental Town:
Castlemaine, 1851-1861**
Marjorie Theobald
Australian Scholarly Publishing, Melbourne, 2020

**The Totem Poles of Ouyen United:
Travels in Country Footy**
Paul Daffey
Daffey Publications, Melbourne, 2019

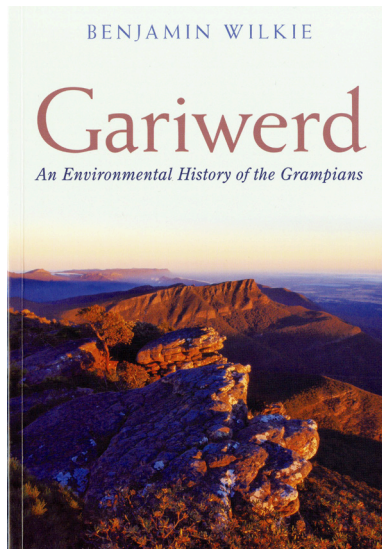
Local History - Small Publication Award

This award recognises the best small, limited-run publication or e-book which features Victorian local, cultural or social history.

The author of this well-presented work seeks to answer the question: 'what is the nature of Gariwerd?' This mountain range in Victoria's western district, formerly known as the Grampians, has been a significant presence in the lives of people of the region since the earliest human settlement, tens of thousands of years ago.

Recognising that the meanings that humans give to nature are a function of prevailing culture, and thus will vary through time, Wilkie examines how people have interacted with this iconic landscape feature. Following an introductory chapter on the natural history of the area, the narrative ranges from Indigenous occupation and use of local resources; through the cultural and physical appropriation of country following European discovery and settlement; to recent successful attempts to ensure legislative protection.

Gariwerd is well illustrated and referenced, and should long stand as a fine example of the place and value of studying nature within the realm of writing history.



Gariwerd:
An Environmental History of the Grampians
Benjamin Wilkie
CSIRO Publishing, Melbourne, 2020

Commendations

**The Convent:
A City Finds its Heart**
Stuart Kells
The Miegunyah Press, Melbourne, 2020

Gita: Melbourne's First Yoga School - 65 Years of History
Fay Woodhouse
Hindsight, Lancefield, Vic., 2019

**The Case of Eichengruen-Edwards
and Continental Tyres**
Andrew J. Kilsby
The Author, Melbourne, 2019

**Breaking New Ground:
Biographies of Women Agricultural Science Students
University of Melbourne 1942-1965**
Helen Billman-Jacobe and Ann Westmore
Faculty of Veterinary and Agricultural Science,
University of Melbourne, Melbourne, 2019

**Fire on the Plateau:
A History of Fire and its Management in Stanley**
Jacqui Durrant
Stanley Athenaeum & Public Room, Stanley, 2019

Community Diversity Award

This award recognises the publication or project which best reflects diversity and inclusion and tells the history of cultural diversity in Victoria.

The Boîte—literally, the Cabaret—has been a significant part of Victoria's cultural scene since 1979. In a variety of venues across Melbourne, and in rural settings, The Boîte has staged concerts, created choirs, and organised musical workshops and other projects. The central aim of the organisation's multi-faceted program has always been to increase awareness within the Victorian community of the music of our migrants from non-English speaking countries.

To mark The Boîte's 40th anniversary in Victoria, and celebrate its many achievements, a website was developed, which presents The Boîte's story through words, music, pictures and video. This digital history is a perfect introduction to the work of an organisation that has made an inspiring contribution to the cultural life of Victoria.

This website is appropriately representative of The Boîte: it is wide-ranging in its multi-cultural subject matter, in its aims, and in the means used to convey its history. It is thus a fitting winner of this award.



The Boîte:
History Through Music, Song and Story
Jen Rose, Well Chosen Words in partnership
with The Boîte
<https://theboitehistory.org/about/>

Commendations

Journeys into Chinese Australian Family History
Sophie Couchman, editor
Chinese Australian Family Historians of Victoria Inc,
Melbourne, 2019

**When the Past Awakens:
A Mother's Pain**
Maria Avraam and Helena Kidd
Xlibris, Bloomington, Indiana, US, 2019

**A Networked Community:
Jewish Melbourne in the Nineteenth Century**
Sue Silberberg
Melbourne University Press, Melbourne, 2020

**No Regard for the Truth:
Friendship and Kindness. Tragedy and Injustice.
Rowville's Italian Prisoners of War**
Darren Arnott
The Author, Melbourne, 2019

Digital Storytelling Award

This award recognises the best digital presentation of history. This year there are two winners in this category.

Carlton's La Mama Theatre holds an iconic place in Victoria's cultural landscape, and this web project provides an interactive tour exploring the history and significance of the theatre by inhabiting its archive as a material and virtual space. This charming project gives audiences access to a rich media digital story by bringing together a complementary mix of technologies, narratives and voices.

There is a lot that others could learn from this project's approach, and from the clear demonstration of innovative integration of digital technology and historical interpretation. The visual design, the narrative engagement and the aesthetics of the project have all contributed to the appeal and success of this well-produced project. *La Mama: The Biggest Little Theatre in Australia* is bound to charm both casual visitors and long-term supporters of the Melbourne icon.



La Mama: The Biggest Little Theatre in Australia

Rachel Fensham and Andrew Fuhrmann for the Digital Studio at University of Melbourne and Digital Heritage Australia
<https://digitalheritageaustralia.com/lm08/>

Melbourne's Little Lon district is notorious for its nineteenth and early twentieth century criminal connections and underworld. There has been historical interpretation of the precinct previously, however the *Misadventure in Little Lon App* takes this interpretation somewhere new. It allows players to experience an augmented reality mobile game, based on documentation of a true crime in 1910. Players explore heritage sites, question witnesses and collect clues to solve the crime, whilst navigating the streets of Melbourne in real time (or luckily, from the comfort of home).

The brilliance of this entry is the bold use of mobile locative storytelling. This is one of the few entries that pushed the boundaries of engaging their audience in the story with technology, and it offers real engagement either at home or onsite. The App offers users an enchanting opportunity to step into Melbourne's history and has great capacity to share this history with a broad and diverse audience other mediums struggle to reach.



Misadventure in Little Lon

Emma Ramsay and Andy Yong
<https://truecrimegames.com/games/>

Commendations

Ask a Survivor

Jewish Holocaust Centre, Melbourne
<https://www.jhc.org.au/education/virtual-learning/ask-a-survivor/>

Designing a Legacy

Tim Ross

Reimagining the Women's Mural - A Digital Tour

Her Place Women's Museum Australia, the Women's Mural Documentation Project in Collaboration with the artists of the original 1986 Women's Mural: From Bomboniere to Barbed Wire. Megan Evans and Eve Glenn.
<https://herplacemuseum.com/tour/> and
<http://www.the-womens-mural-doc-project.com.au/>

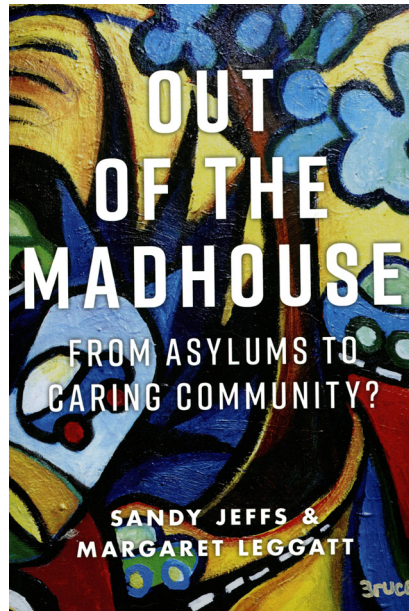
Oral History Award

This award recognises the best oral history presentation in any format that uses first person interviews with individuals with unique life experiences and memories. Presented in collaboration with Oral History Victoria.

Out of the Madhouse is an outstanding history, in every regard. The 'madhouse' was Larundel Psychiatric Hospital, a Melbourne institution from 1953 to 1999.

Drawing upon 71 interviews with former inmates, their family and friends, nurses, doctors, allied health workers and other staff, *Out of the Madhouse* brings to life the shocking consequences of mental ill-health and the equally shocking treatments; a community where inmates and health workers struggled with ill-understood conditions; a place of stigma and fear yet also of asylum and friendship.

The authors, a former inmate and writer and a sociologist and occupational therapist, weave their own stories alongside the interview testimony into a profound social history of madness and its treatment. They conclude that 'forgetting the past may be dangerous because old wrongs are perpetuated and what was good is lost...The lost history of Larundel is lost wisdom.' This is a book of invaluable wisdom for our troubled times.



***Out of the Madhouse:
From Asylums to Caring Community?***
Sandy Jeffs and Margaret Leggatt
Arcadia, Melbourne, 2020

Commendations

Memories of the Women's Royal Australian Air Force 1951–1977

Jessica Ferrari, Memento Media

Cockatoo - Voices from the Past

Dot Griffin, Jan Shaw, Ruth South, Arthur Wintle
Cockatoo History and Heritage Group, Cockatoo, 2019

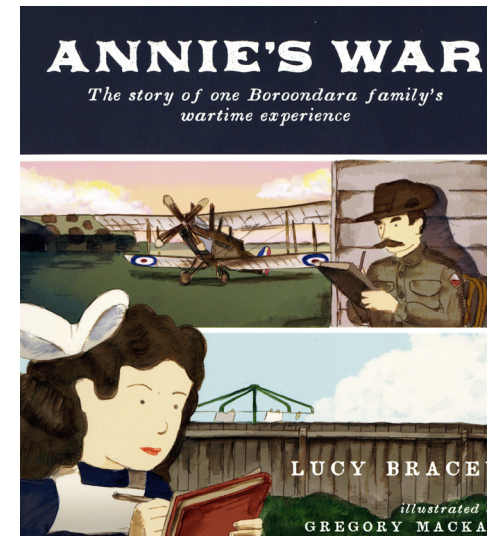
Historical Interpretation Award

This award recognises the most outstanding local history project presented in a unique format.

In 1916 Edward Slade enlisted in the First World War, and set off for the front, leaving behind his wife and three young children. His story is told from the viewpoint of his daughter Annie, who makes sense of the tumultuous events of wartime through her own experience of the homefront in suburban Melbourne. Drawing on official military records and private family letters, *Annie's Story* is a personal and at times moving account of one family's experience of the war and its aftermath.

Telling this story from a child's perspective adds a particular poignancy. It touches on the social and political tensions of life during wartime, people's hopes and fears, and childhood innocence set against the grim four years of hostilities when communication was slow and losses were high.

Annie's War is beautifully designed with original illustrations that are sensitive and complementary to the text. It makes a significant contribution to a growing range of children's books about Australian history.



***Annie's War:
The Story of One Boroondara Family's
Wartime Experience***

Lucy Bracey, illustrated by Gregory Mackay
City of Boroondara, Melbourne, 2019

Commendations

Jewish Holocaust Centre Virtual Tour

Lisa Phillips, Jennifer Levitt Maxwell,
Robbi Simons, Gozer Studio
<https://www.jhc.org.au/education/virtual-learning/virtual-tour/>

Colour and Fantasy, Australia's First Colonial Art Potters 1896–1910

Gregory Hill, curator of exhibition
Bundoora Homestead Art Centre, Melbourne, 2019

A Guide to Historic St Kilda

David Willis, photography Dimitri Bonatakis
St Kilda Press, Melbourne, 2019

Munitions Industry Commemoration Heritage Panels

Melbourne's Living Museum of the West

Heritage Walks for the Time of COVID-19

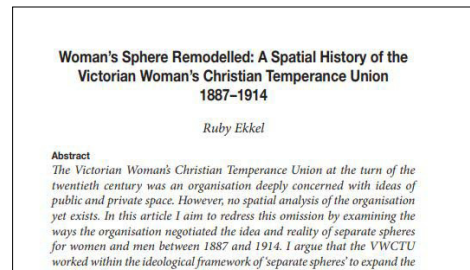
Social Distancing
Springthorpe Heritage Group
<https://www.montparktospringthorpe.com/heritage-walks/>

History Article Award

This award recognises the best article featuring Victorian history published in a journal.

This is a thoroughly and deeply researched article presented with a verve and pace that makes it both conceptually strong and persuasive. By undertaking a spatial analysis of the activities of the Woman's Christian Temperance Union (WCTU) in Victoria between 1887 and 1914 the author demonstrates the ways in which these women negotiated the ideological framework of 'separate spheres' to expand the definition of the 'private sphere' women were allowed to occupy. In the process, the women of the WCTU were able to advance their aims for social reform in the public domain without appearing to undermine the established social order. At the same time she reminds the reader that those aims encompassed far more than simply curtailing the consumption of alcohol.

Rich in local historical detail drawn from a number of locations around Victoria, the article is tightly enmeshed in recent local and international scholarship which, though worn lightly, gives the article a compelling contemporary relevance.



Woman's Sphere Remodelled: A Spatial History of the Victorian Woman's Christian Temperance Union 1887-1914

Ruby Ekkel
Victorian Historical Journal, vol. 91, no.1,
June 2020

Commendations

Mogullumbidj:

First People of Mount Buffalo

Jacqui Durrant

Victorian Historical Journal, vol. 91, no. 1, June 2020

Cremorne Gardens, Gold-rush Melbourne, and the Victorian-era Pleasure Garden, 1853-63

James Lesh

Victorian Historical Journal, vol. 90, no.2, December 2019

"I am proud of them all & we all have suffered."

World War I, the Australian War Memorial and a Family in War and Peace

Alexandra McKinnon

Australian Journal of Biography and History, no. 3, 2020

Thank you

Listed are the 2020 Victorian Community History Awards entrants who have not already appeared in previous pages of this book. Thank you for your continued contribution to capturing, preserving and sharing our State's memory.

Alliance Francaise de Melbourne

Berthe Mouchette Celebration

Robyn Annear

Nothing New:

A History of Second-Hand

Heather Arnold

Victoria's Past - Rescued and Retold Blog

Australian Centre for the Moving Image (ACMI)

Large as Life:

The Cinematic Legacy of Jack Anderson

Chris A'Vard, Jill A'Vard, Emerald Hall
committee Management

A Community Spirit - The History of Emerald Mechanics Institute 1905-2018

Chris Banger, Phil Dunn,

Australian Railway Historical Society

Spirit of Progress

Simon Barnard

James Hardy Vaux's 1819 Dictionary of Criminal Slang and Other Impolite Terms as Used by the Convicts of the British Colonies of Australia with Additional True Stories, Remarkable Facts and Illustrations

Linda Barraclough, Graham Peters, Ben Richardson
Gippsland History on Facebook

Peter Andrew Barrett

A Visit to Lizzy and Miss Mac:

Memories of the State Savings Bank of Victoria Head Office

Arthur Bebbington

There's Work to be Done:

a Farming Family Story 1924-1945

Geoff Beeson

A Water Story:

Learning from the Past, Planning for the Future

Jill Blackman, Beaumaris Primary School, Beaumaris
3193 Past & Present, Sandringham & District Historical
Society, 5678 Design
The Beaumaris Primary School Heritage Panel Project

Kerry Breen

A Passion for Justice:

The Life and Times of Forensic Pathologist, Vernon Plueckhahn

Andre Brett

Railways and the Exploitation of Victoria's Forests, 1880s-1920s

Judith Buckrich

The World is One Kilometre

Fred Cahir, Rani Kerin, Kylie Rippon

The Aboriginal Adjustment Movement in Colonial Victoria

Fred Cahir, Sara Weuffen, Matt Smith,
Peter Bakker, Jo Caminitti

Australian War Graves Workers and World War One: Devoted Labour for the Lost, the Unknown but not Forgotten Dead

Steve Campbell-Wright

An Interesting Point:

A History of Military Aviation at Point Cook (2nd ed.)

Jim Claven

Lemnos & Gallipoli Revealed:

A Pictorial History of the Anzacs in the Aegean 1915-16

Anthony Condon

The Australian imperial Force XI 'Tour Diaries'

Maree Coote

Azaria:

A True History

Nicole Cullinan

Harry Norris - My Favourite Australian Architect

Nicole Cullinan

Robin Boyd - Walsh Street House

James Degenhardt

Financial Counselling in Victoria:

The first 40 years

Alexandra Dellios

Community Expectations and Capturing Community Values in Conservation Management Plans

Alexandra Dellios

Migration Parks and Monuments to Multiculturalism: Finding the Challenge to Australian Heritage Discourses through Community Public History Practice

Digitisation Group CHSI

Castlemaine Historical Society Inc Digitisation Project

Bruce G. Draper, Catherine Ashley

Up the Creek Victoria

Dunkeld Museum Inc
The Old Dunkeld Cemetery 1855–1905

Stephen Erlandsen, Mildura District Little Athletics
Mildura District Little Athletics Centre Archive and Living History

Euroa Historical and Genealogical Society Inc.
The Collection, Collating, Digitising, and Indexing of the Rate of Books of the Former Shire of Euroa and Euroa District Parish Maps

Marcus Fielding
**Les Knight:
Australia's Dambuster**

Ely Finch (Translator), Mei-Fen (Historian),
Michael Williams (Historian)
**The Poison of Polygamy:
A Social Novel by Wong Shee Ping**

Forrest and District Historical Society
Creation and Community Exhibition of 32 Information Panels A1 size, 60 x 85 cms on Forrest and district History from the Archives

Frankston History
Frankston History

Friends of Cornish Hill
Daylesford Trout Hatchery – Gone but Not Forgotten

Friends of Stanley Athenaeum
**Fire on the Plateau:
A History of Fire and its Management in Stanley**

Friends of Stanley Athenaeum, Chris Dormer, Helen McIntyre, Valerie Privett, Ali Rowe
Tastes of Stanley 2020 Community Calendar

The Friends of St Kilda Cemetery
(with assistance of the Victorian Bar)
A Legal Zoom into St. Kilda Cemetery

Patricia Gabb
A Celebration of Our Landscape

Bill Garner
An Online History of Mount Pleasant – Ballarat

Geelong Cats Historical Society
**Her Story:
Past, Present and Emerging**

Rob Giblett
**Modern Melbourne:
City and Site of Nature and Culture**

John Gilbert
One Hundred Years of Euroa and District Cricket

Mark Grealy
Running Creek Bridge No.2781

Paul Grover, Bruce Pennay
**Investigating Bonegilla:
A Virtual Site Visit**

Gail Hastings, Artefact Church Square
**An Historical Study of Church Square:
New Research**

Heathmont History Group
Busch's Weir

Isaac Douglas Hermann
**Kingsley: Our House & Home:
A History of the Elwood and St Kilda Neighbourhood Learning Centre**

Historical Society of Mooroonpa Inc.
New Website for the Historical Society of Mooroonpa Inc. 2020

Craig Horne
**Roots:
How Melbourne Became the Live Music Capital of the World**

Lucinda Horrocks, Jary Nemo, Fred Cahir
The Missing

Tony Hughs, Wonthaggi & District Historical Society
**Two Rivers Run:
The Story of Gippsland's First Pioneer Settler Samuel Anderson**

Margrette Inness and Broadford and District Historical Society
History of Broadford State School, No.1125

Sarah Jane
Brighton Beach Historical Walking Tour Podcast

Tony Kane, Maldon Museum & Archives Association Inc.
**Maldon:
Our Stories – The Early Years**

Rick Keam
**Keilor to Footscray:
Mr Solomon's Maribyrnong**

Keilor Historical Society Inc.
Keilor Cemetery Walk No.1

Katrina Kittel
**Shooting Through:
Campo 106 Escaped POWs After the Italian Armistice**

The Kyneton Museum
Unique by Nature, United by History, the Towns and Surrounds of the Macedon Ranges. Local History Exhibition June 2020 – January 2021

Landsborough & District Historical Group Inc.
Lost Railway Stations of the Pyrenees

Robert Larkins
The Personal History of William Buckley

Linton and District Historical Society Inc.
An Historic Walk-Drive Tour of Linton and District

Margaret Lock
**Space Gem:
Mysteries of the Murchison Meteorite**

Leon J. Lyell
**Absent from the Ceremony:
Freemasons and the founding of the University of Melbourne**

Kylie McHay, Romsey Lancefield,
Districts Historical Society Inc
Lost Shire of Romsey

Peter McHugh
**1965 Gippsland Bushfires:
A Reconstruction of Events from February to March 1965**

Peter McHugh
Celebrating the History of Forest and Bushfire Management in Victoria

Barney Meyer
A Virtual Tour of Melbourne from Birth up to Now

Mitchell Community Radio OKR FM
The Broadford Courier

Monash Gallery of Art
**View Finding:
Monash Gallery of Art 1990–2020**

Mont De Lancey Historical Homestead and Museum,
Melinda Mockridge, David Smith, Alvan Sebire,
Jill Sebire, Robyn Spicer
Mont De Lancey Significance and Interpretation Project

Daryl Moran
Empire's Noble Son

Mount Dandenong & District Historical Society Inc.
**Making Tracks:
A Heritage Motoring Tour Over the Dandenong Ranges**

Patrick Mullins
**The Trials of Portnoy:
How Penguin Brought Down Australia's Censorship System**

Jennifer Munday
**Postcards from the Asylum:
Creating Art in Response to Research Data**

Murchison & District Historical Society Inc.
The Day the Meteor Fell

Murchison & District Historical Society Inc.
Outdoor Visitor Engagement Initiatives

Murchison & District Historical Society Inc.,
Pamela Western, Matt Ryan
The Murchison Meteorite Speaks

Robynne Murphy
Women of Steel

Brenda Niall
**Friends and Rivals:
Four Great Australian Writers: Barbara Baynton,
Ethel Turner, Nettie Palmer, Henry Handel Richardson**

Jack Norris
**Aboriginal Breastplates:
Objects and Images of the Colonial Frontier**

Lesley O'Donnell
For the Love of the Team

Elizabeth Offer
'Return to the Old Paths, and We Shall Yet Be Happy Again': Jewish Women on the Central Victorian Goldfields, Australia, 1870–1900

Offshore & Specialist Ships Australia
Specialist Ships Made Australia, How?

David Oldfield
Havens Portfolio – Victorian High Country Hut Photographs 1992–2010

Jo Oliver
Jessie Trail: A Biography

Fiona Pepper
When a Space Visitor Came to Country Victoria

Glenys Pollard
**A Golden Valley in the Forest:
The Pioneers who Helped Shape Bendigo**

Jim Poulter
**Readings in Australian History -
The History You Were Never Taught**

Jim Poulter
**Understanding Indigenous Cultural Differences:
Handy Hints for Helping Professionals in Engaging
Aboriginal Clients**

Jim Poulter
**Understanding the Dreaming:
The Basic Tenets of Wandjinist Religion**

Jim Poulter
**What Treaty? Examining Batman's 1855 Port Phillip
Excursion from an Aboriginal Perspective**

Lance Pritchard
Hume and Hovell Expedition Termination

Malvern Historical Society
Keeping Stonnington's History Alive

Puffing Bill Preservation Society - Publications Group
SAGA to Steam - The Story of NG/G16-129

Arthur B Ranken
The Bungeeltap Scrapbook

Rose Raymen
**History of Melbourne's Department Stores:
Past and Present**

Nick Richardson
ACMI Digitises Historic Regional Victorian Films

Lauren Ritchie
Millinery. Info

Trevor Roberts, Golf Peninsula Vic.
**From Coast to Country:
A History of District Golf on the Mornington Peninsula
1949-2018**

Pamela Rothfield
At Home on the Hill, Vol II

Royal Yacht Club of Victoria
Royals Timeline History Wall

Elizabeth Rushen
**John Marshall:
Shipowner, Lloyd's Reformer and Emigration Agent**

Barry Ryan
Row Up, High School

Mark Smith, Morwell Cricket Club
Morwell Cricket Club 140 Years History

Joanne Tapiolas
Footprints of Italian Prisoners of War in Australia WW2

Jean Taylor
What are the Dykes Doing? Collected Non-Fiction

Jenani Therone
Land is Family

David Thomson
**The Old School:
A Portrait of Caulfield Grammar School in 50 Lives**

Jane Turton
Jordanville South Primary School, A History No. 4678

David Waldron, Katrina Hill, Emma Hall
Tales from Rat City/Love Ballarat

Bernard Wallace
**Place Names of Hamilton and the Southern
Grampians Shire of Victoria**

Warrandyte Historical Society
Warrandyte's Golden History

Tim Watts
The Golden Country

Way Back When Consulting Historians and the
Royal Children's Hospital Archives Department
**The Royal Children's Hospital Oral and Digital
History Project**

Di Websdale-Morrissey
**On a Wing and a Prayer:
The Race that Stopped the World**

Wedderburn Historical Records Museum Inc.
Wedderburn Historical Records Museum (WHRM) Inc.

Dorothy Wickham, Clare Gervasoni
Pay Dirt! Ballarat and Other Gold Towns

Wind & Sky Productions, Mission to Seafarers Victoria,
Jary Nemo, Lucinda Horrocks, Sue Dight,
Gordon MacMillan
Harbour Lights - Women with a Mission 1914-18

Claire White
**Collection of pages that add to the History of
Yaapeet Victoria**

Woori Community House
Woori Mural Project

Yarra Plenty Heritage Group
**Looking Back, Looking Forward, Summer Fun in
Yarra Plenty Exhibition**

Yarra Plenty Regional Library (Whittlesea Library)
Whittlesea Stories

Ali Ymer, Albanian Australian Islamic Society (AAIS)
**Melbourne's First Mosque - The Albanian Mosque
Commemorates 50 Years of People and Place**

Tyson Yunkaporta
Sand Talk

Arnold Zable
The Watermill

Louise Zedda-Sampson
Bowl the Maidens Over

We'd also like to thank this year's judges.

Central panel:
Carole Woods OAM, FRHSV (chair)
Dr Gary Presland, FRHSV
Dr Helen Doyle

Oral History Panel:
Professor Alistair Thomson (chair)
Elizabeth Triarico
Alicia Cerreto

Digital Storytelling Panel:
Belinda Ensor (chair)
Seb Chan
Dr Jo Clyne

History Article Panel:
Associate Professor Seamus O'Hanlon
(chair)
Dr Carolyn Rasmussen
Alicia Cerreto

The Victorian Community History Awards are held in celebration of activities undertaken to explore and preserve the State's history. The range of award categories acknowledge that history can be told in many and varied formats with the aim of reaching and enriching all Victorians.

The Victorian Community History Awards are presented by Public Record Office Victoria in partnership with the Royal Historical Society of Victoria.

The 2020 Awards were announced via video on Public Record Office Victoria and Royal Historical Society of Victoria social media channels.

Start planning your project for 2021 and uncover your local history today.

Public Record Office Victoria

prov.vic.gov.au

Victorian Archives Centre
99 Shiel Street North Melbourne
10am-4.30pm Monday to Friday
(and the second and last Saturday of the month)

Ballarat Archives Centre
Eureka Centre, 102 Stawell Street South, Ballarat Central
10am-4.30pm Monday to Thursday

Royal Historical Society of Victoria

historyvictoria.org.au

239 A'Beckett Street Melbourne
10am-4pm Monday to Friday
03 9326 9288

Days and hours may vary depending on coronavirus (COVID-19) restrictions. Please check our website for the most accurate information.

Front image cover:

Buffalo models at Porepunkah, 1946.

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